

# LYLIE FISHER

## AWARDS

**Australia Council Community Cultural Development Fellowship** – The most prestigious award given by Australia's counterpart to the National Endowment for the Arts. This two-year fellowship recognized enduring contributions to creative innovation in the community.

## RESIDENCIES

**2007** – Visiting Artist – SLAC, Stanford University, Menlo Park, CA  
**2006** – Artist in Residence - Crocker Riverside Elementary, Sacramento, CA  
**2004 to 2006** – Visiting Artist - Weave, Sacramento, CA  
**2005** - Artist in Residence - Sacramento Unified School District, Sacramento, CA  
**2003** – Artist in Residence, Weir Farm, CT  
**1999 to 2000** – Visiting Artist - Sight and Insight, Mill Valley, CA  
**1998 to 2000** – Visiting Artist, San Francisco State University, SF, CA

## EXHIBITIONS

### 2008

Solo Show National Museum of Abruzzo, L'Aquila, ITALY  
In conjunction with the Leonardo da Vinci Art and Technology exhibition

### 2007

Solo Shows Pew Charitable Trusts, San Francisco, CA (2007-2008)  
Fermilab Art Gallery, Fermilab, Batavia, IL  
SLAC, Stanford University, Menlo Park, CA  
UC Davis Alumni Center, Davis, CA

### 2006

Solo Show Weave, Sacramento, CA  
Mixed Blessings, Weave, Sacramento, CA  
Group Shows Heroines, Weave, Sacramento, CA  
Sacred Woman, Weave, Sacramento, CA

### 2005

Group Shows Women Shine Through, Weave, Sacramento, CA  
Weaving Art Into Weave, Weave, Sacramento, CA

### 2004

Fairytales Run For President, FTT, Sacramento, CA  
Curator - Art Harvest, San Francisco and Sacramento, CA  
Guest Artist, Adelaide School of Photography, Adelaide, Australia  
Group show - By Land or By Sea, Exploding Head Gallery, Sacramento, CA

### 2002 - 2003

Artist in Residence - preview showing, Weir Farm, CT  
Group show, "GlobalArtlook", Maxtrix Arts, Sacramento, CA  
Group show, KVIE, Sacramento, CA

### 1999 – 2001

"Infinite Sadness", mixed media construction and projected images, Oakland, CA  
"Romantics", gum dichromate photographic series, Encirq - SF, CA  
Solo show, "Survey of Recent Works", Build Gallery - SF, CA  
"Typed Keys", digital video performance - Oakland, CA  
"Out on a Limb", photographic project - Utah/CA  
"Passionate Domains", group show - Balazzo Gallery - SF, CA  
"Are you Friend", collaboration with Marisa Brugarolas. Cell Space - SF, CA  
"An Alternative View of Love", Artist Book, SF, CA  
Book cover photography for Tracey Moffatt, Centre national de la photographique '99 - Barcelona. Publication  
Collaborator with Marisa Brugarolas - performance, Venue 9 SF, CA  
Principle documentarist, Marisa Brugarolas - performance, New College SF, CA  
Principle documentarist, Mike Arcega - installation, New College SF, CA  
"Tides", video, collaboration with Marisa Brugarolas. Studio Valencia, SF, CA  
"Passage of Time", video, collaboration with Marisa Brugarolas, SF, CA  
"Green Man", collaboration with Saiman Li. San Francisco Art Institute, CA

**1988**

Distribution of Independent Film Work - "Wounded Heart"  
 Melbourne Independent Film Festival (VIC), Sydney Flash Film Festival & Art Gallery of NSW (NSW)  
 Designer - Glebe Community Theater Project (NSW)  
 Curator - Bondi Pavilion Arts Centre (NSW)

**1985 - 1987**

BFA Graduate Show, "Wounded Heart" - Chauvel Theater (NSW)  
 Curator - BFA Graduate Film & Video Exhibitions, Sydney College for the Arts (NSW)  
 BFA Sydney College for the Arts, Sydney (NSW)  
 Writer/Director, short film, "Wounded Heart" by Lylie Fisher (NSW)  
 Writer/Director, video, "The Secret Life of Fish" by Lylie Fisher (NSW)  
 Writer/Director, Soundscape, "Stop the Noise" by Lylie Fisher (NSW)  
 Makeup Designer - film, "Nice Coloured Girls" by Tracey Moffatt (NSW)  
 Makeup Designer - video, "Word is Out" by Tracey Moffatt (NSW)

**1985 - 1986**

"She Fell Asleep at the Wheel", soundscape, 2KZM FM (NSW)  
 Video/Photography - video, "All of my Dreams" by Robyn Jarvis (NSW)  
 Official Photographer - Adelaide Festival of Arts (SA)  
 Freelance Photographer - Commercial and Portraiture (NSW)  
 Freelance Photographer - Training Seminars, Westpac Banking (NSW)  
 Layout Artist - Prospectus Productions (NSW)

**1980 - 1985**

"Our Space", screen printing exhibition - Prospect Public Library (SA)  
 "Inner Outer", photography exhibition - group show, WAM Gallery (SA)  
 Creative Associate - developed live spoken word / performance events (SA)  
 Designer, Event Posters - various art events (SA)  
 Makeup Designer, Film - "Cigarettes and Matches " by Gerry Elder (SA)  
 Makeup Designer - Adelaide Uni Dramatic Society (SA)  
 Makeup Designer - Various Adelaide theatre productions (SA)  
 Contributor and Layout Artist - Women's Art Movement (SA)

**PROFESSIONAL RESUME****2003 -2008**

Creative Director – SF Bay Area and Sacramento, CA  
 Curator - Art Harvest, SF Bay Area and Sacramento, CA

**2002 - 2003**

Art Teacher - Redwood Day School, Oakland, CA

**2001 - 2004**

Workshop Presenter - Magical Journey Workshops - Temescal Art Studio, CA

**1996 - 1998**

New Media Producer – Australia.

Conceived and produced cutting-edge, interactive web projects. Served clients as consortium director, fundraiser and financial manager, co-architect and writer. Managed content development and supervised creative teams of 15+. Clients included ORCA (Online Resource for Community-based Arts); United Trades and Labor Council (first non-profit arts archive site in Australia); and International Ports Cultural Exchange (first youth interactive project in Australia).

**1991- 1996**

Artistic Director - United Trades and Labor Council (Adelaide, SA)  
 National art and cultural initiative

**1989 - 1990**

Artistic Coordinator - Community Development, Elizabeth Council (now City of Playford) (Adelaide,SA)

**1988 - 1989**

Arts Program Manager - Bondi Pavilion, The City of Waverley (Sydney, NSW)

**EDUCATION**

**1994 -96** – Post-graduate certificates in Multimedia (Adelaide College of Tafe) and Social Sciences (Monash University) – equivalent to U.S. Master of Arts degree.

**1987** – Bachelor of Arts, Fine Arts - Sydney College for the Arts, Australia