

LYLIE FISHER

AWARDS

1998 – 2000 **Australia Council Community Cultural Development Fellowship** – The most prestigious award given by the Australia's Council. This two-year fellowship recognized enduring contributions to creative innovation in the community.

RESIDENCIES

2007 Artistic in Residence - SLAC, Stanford University, Menlo Park, CA
2006 Artist in Residence - Crocker Riverside Elementary, Sacramento, CA
2004 to 2006 Visiting Artist - Weave, Sacramento, CA
2005 Artist in Residence - Sacramento Unified School District, Sacramento, CA
2003 Artist in Residence, Weir Farm, CT
1999 to 2000 Visiting Artist - Sight and Insight, Mill Valley, CA
1998 to 2000 Visiting Scholar, San Francisco State University, SF, CA

RECENT LECTURES, REVIEWS, AND ARTICLES:

2008 Exhibition catalogue, Italian National Physics Laboratory, Gran Sasso, Italy
 Exhibition review, OLTRE CULTURA, by Amelia Mauziri, Italy
2008 SLAC Today, Stanford Linear Accelerator
2007 Fermilab Today, Fermilab
2007 Interview on NPR's Insight program
2007 HEFTI Lecture, UC Davis Physics department, CA
2007 Science feature story, San Diego Union Tribune, by Scott McFee
2006 Article Symmetry, International Physics Journal

ARTWORK FEATURED ON BOOKCOVERS

Elementary Particle Physics, Dr Alessandro Bettini, Cambridge University Press.
Factors Affecting Speech, Erwin LJ George, VU University Medical Center in Amsterdam, The Netherlands
Constituents of Matter (Wick Poetry First Book Series) by Anna Leahy, Kent State University Press

EXHIBITIONS

2009
Group Show Aventerra, Berkeley, CA

2008
Solo Shows National Museum of Abruzzo, L'Aquila, ITALY
 In conjunction with the Leonardo da Vinci Art and Technology exhibition
 Galileium, International physics and astrophysics museum in Teramo, Italy
Group Show "Science in Art" exhibition, University of Chicago, IL

2007
Solo Shows Pew Charitable Trusts, San Francisco, CA (2007-2009)
 Fermilab Art Gallery, Fermilab, Batavia, IL
 SLAC, Stanford University, Menlo Park, CA
 UC Davis Alumni Center, Davis, CA

2006
Solo Shows Weave, Sacramento, CA
 Mixed Blessings, Weave, Sacramento, CA
Group Shows Heroines, Weave, Sacramento, CA
 Sacred Woman, Weave, Sacramento, CA

2005
Group Shows Women Shine Through, Weave, Sacramento, CA
 Weaving Art Into Weave, Weave, Sacramento, CA

2004
Fairytale Run For President, FTT, Sacramento, CA
Curator - Art Harvest, San Francisco and Sacramento, CA
Guest Artist, Adelaide School of Photography, Adelaide, Australia
Group show - By Land or By Sea, Exploding Head Gallery, Sacramento, CA

2002 - 2003

Artist in Residence - preview showing, Weir Farm, CT
Group show, "GlobalArtlook", Maxtrix Arts, Sacramento, CA
Group show, KVIE, Sacramento, CA

1999 - 2001

"Infinite Sadness", mixed media construction and projected images, Oakland, CA
"Romantics", gum dichromate photographic series, Encirq - SF, CA
Solo show, "Survey of Recent Works", Build Gallery - SF, CA
"Typed Keys", digital video performance - Oakland, CA
"Out on a Limb", photographic project - Utah/CA
"Passionate Domains", group show - Balazzo Gallery - SF, CA
"Are you Friend", collaboration with Marisa Brugarolas. Cell Space - SF, CA
"An Alternative View of Love", Artist Book, SF, CA
Book cover photography for Tracey Moffatt, Centre national de la
photographic '99 - Barcelona. Publication
Collaborator with Marisa Brugarolas - performance, Venue 9 SF, CA
Principle documentarist, Marisa Brugarolas - performance, New College SF, CA
Principle documentarist, Mike Arcega - installation, New College SF, CA
"Tides", video, collaboration with Marisa Brugarolas. Studio Valencia,
SF, CA "Passage of Time", video, collaboration with Marisa Brugarolas, SF, CA
"Green Man", collaboration with Saiman Li. San Francisco Art Institute, CA

1988

Distribution of Independent Film Work - "Wounded Heart"
Melbourne Independent Film Festival (VIC), Sydney Flash Film Festival & Art Gallery of NSW (NSW)
Designer - Glebe Community Theater Project (NSW)
Curator - Bondi Pavilion Arts Centre (NSW)

1985 - 1987

BFA Graduate Show, "Wounded Heart" - Chauvel Theater (NSW)
Curator - BFA Graduate Film & Video Exhibitions, Sydney College for the Arts (NSW)
BFA Sydney College for the Arts, Sydney (NSW)
Writer/Director, short film, "Wounded Heart" by Lylie Fisher (NSW)
Writer/Director, video, "The Secret Life of Fish" by Lylie Fisher (NSW)
Writer/Director, Soundscape, "Stop the Noise" by Lylie Fisher (NSW)
Makeup Designer - film, "Nice Coloured Girls" by Tracey Moffatt (NSW)
Makeup Designer - video, "Word is Out" by Tracey Moffatt (NSW)

1985 - 1986

"She Fell Asleep at the Wheel", soundscape, 2KZM FM (NSW)
Video/Photography - video, "All of my Dreams" by Robyn Jarvis (NSW)
Official Photographer - Adelaide Festival of Arts (SA)
Freelance Photographer - Commercial and Portraiture (NSW)
Freelance Photographer - Training Seminars, Westpac Banking (NSW)

1980 - 1985

"Our Space", screen printing exhibition - Prospect Public Library (SA)
"Inner Outer", photography exhibition - group show, WAM Gallery (SA)
Creative Associate - developed live spoken word / performance events (SA)
Designer, Event Posters - various art events (SA)
Contributor and Artist - Women's Art Movement (SA)

EDUCATION

1994 -96 - Post-graduate certificates in Multimedia (Tafe) and Social Sciences (Monash University)
1987 - Bachelor of Arts, Fine Arts - Sydney College for the Arts, Australia

Abbreviations - (NSW) New South Wales, Australia (SA) South Australia, Australia