

WEAVE, SACRAMENTO, CA - 2 YEAR ENGAGEMENT

Developed public access programs to increase awareness for countywide agency. Significantly increased public participation in education programs and fundraising. Generated critical high profile media attention including feature articles, television and radio stories. Enabled direct solicitation with major donors.

- Integrated non profit's core business focus into nationally recognized cultural programs.
- Established seven high visibility public access projects.
- Incorporated volunteers more effectively into the scope of organizations outreach activities.
- Wrote compelling communications that led to 80% increase of feature media stories.
- Designed major donor and fundraising events that improved revenue prospects.

**CURRICULUM DEVELOPER AND INSTRUCTOR 2000 - 2006
(SF BAY AREA & SACRAMENTO)**

Designed and managed cutting edge educational programs.

SACRAMENTO UNIFIED SCHOOL DISTRICT, SACRAMENTO, CA - 9 MONTH ENGAGEMENT

Managed complex high profile art education programs for public and private schools. Consulted and facilitated internal stakeholder and volunteer participation. Managed extensive consultative processes that led to best practice models. Advised school district on logistical requirements and provided technical specifications for evaluation.

- Identified potential academic enhancements, wrote curriculum and lesson plans and trained faculty.
- Led a 500+ multi-generational stakeholder contributors to achieve outstanding results.
- Guided stakeholders through complex logistics and organizational deliberations.
- Negotiated project logistics that ensured deliverables were on time and below budget.
- Led creative teams of 100+ through full life cycle collaborative workshops.

O'HANLON CENTER, MILL VALLEY, CA - 14 MONTH ENGAGEMENT

Designed and facilitated creativity and cultural change seminars for non profit center. Led a consultative process with stakeholders that resulted in major enterprise breakthroughs. Supported membership director to review services that improved sustainability of organization. Facilitated multi disciplinary projects for stakeholders.

- Designed a cultural change process that increased commitment to organizations sustainability.
- Provided strategic planning recommendations that led to significant revitalization of the board.
- Enhanced membership relationships and developed innovative new creative programs.
- Provided non profit management guidance that stabilized operations.
- Increased fundraising, participation of major stakeholders and curated public art projects.

COMMUNITY ARTS MEDIA PRODUCER 1997 - 2000**AUSTRALIA COUNCIL AND SAN FRANCISCO STATE UNIVERSITY (AUSTRALIA AND US)**

Developed award winning new media education and community networking resources. Produced Australia's first online national clearing house for advocacy and community participation. Secured 100% operational funds, recruited specialist creative teams and managed full life cycle of projects. Prepared media release materials and conducted national public launch campaign.

- Met with international Web 2.0 leaders and researched innovation in service delivery.
- Collaborated with global stakeholders improving accessible online resources.
- Negotiated with national peak organizations on ownership and contribution strategies.
- Raised awareness of Web 2.0 through sector conferences, seminars and publications.
- Represented government at national conferences and seminars, influencing communities and Web 2.0.

EDUCATION

Advanced Coaching Certification, Institute of Transpersonal Psychology (Palo Alto, CA)

Post Graduate Certificates: Multimedia (TAFE) and Communications (Monash University), Australia

Bachelor of Arts – Sydney College for the Arts, Australia

Diploma of Business Administration – Stones College, Australia